

Willand Theatrical Society (WiTS)

Wow a roller coaster of a year for WiTS Starting with new members joining us this year and going straight into a Murder Mystery written by our very own Alison Harris in May 2024. This Murder Mystery was set at the fictitious **“TOSCAs,”** the Theatre, Operatic, Stage, and Cinematic Awards whereby statuettes were awarded to the winners and everyone dressed to impress, with WiTS serving up the food and the audience had a great time determining who the killer was.

We immediately started rehearsing another Murder Mystery for September written by myself and called **“The Will to Murder”** I think some people were surprised to find themselves at a wake where the will was read out, when it was it was easy to guess who would be murdered at this point but whodunnit? Our audiences seem to absolutely love this kind of immersive entertainment.

No rest for the wicked it's said so straight into this year's Pantomime written by Roy Preston and adapted by our Director Graham Sessions. Wits performance of **“Robin Hood”** in February was really appreciated, and some said the best panto ever, really good feedback makes it all worthwhile. A percentage of ticket sales will be donated to a local charity or organisation as we do every year. This year Willand School PTA will be the recipient.

Now to see the year out with just our AGM to come in May, another successful year at WiTS. **Sam Fincher.**